

QUESTIONNAIRE ON SUSTAINABILITY STRUCTURES WITHIN THEATRES

This questionnaire was devised by participants in the Forum for Ecological Sustainability at the Theatertreffen 2021. It will be made available to all interested theatres and is intended to help them enter a process of transformation towards greater sustainability. The questions are designed to help determine the current situation within the theatre and to identify the criteria that have already been fulfilled. Its aim is to be able to name several factors that are required to achieve a successful structure for transformation. In particular, these include tasking the Artistic/Managing Director(s) explicitly with integrating the transformation to sustainability into their management processes, if possible by earmarking a dedicated percentage of certain posts for this area. The questionnaire is intended as a tool for self-analysis and is not for external evaluation.

1. What is your working role?

Do you report directly to the Artistic/Managing Director(s)?

What percentage of your post is dedicated to the area of sustainability?

Are there any other employees whose posts include a percentage dedicated to sustainability?

2. Does your organisation have sustainability targets that have been agreed by its executive and/or board?

If so, what are they?

Are there already documents and contracts regarding these?

3. How is sustainability organised within your management processes?

Is there an organised structure and/or established processes?

Are there already documents and contracts regarding these?

4. What is the amount included in your annual budget for dedicated sustainability measures including staff costs? Please list (where possible):

a. Staffing budget

b. Project budgets incl. artistic projects

c. Investment budget

5. Are sustainability indicators measured and regularly evaluated within your organisation?

- a. If so, what are these and what is the cycle in which they are measured?
- b. What relevance do the indicators have for the activities of your institution?
- c. Are targets and the course of reductions based on these measurements?
- d. Do you conduct the measurements yourselves or do you work with an external adviser?

6. Does your organisation produce sustainability reports?

How is this reporting done? Internally? Externally?

7. Are you engaged in a dialogue with your immediate funding bodies about sustainability objectives and measures at the theatre?

Briefly describe this communication:

8. Are you engaged in a dialogue with your stakeholders (e.g. audiences, local citizens, the media) about sustainability objectives and measures at the theatre?

Briefly describe this dialogue:

9. What is the greatest spending your organisation has made on increasing sustainability during the last twelve months?

10. What is the greatest achievement your organisation has made in increasing sustainability during the last twelve months?

11. What are your personal sustainability targets for the next twelve months?