



Performing Arts Season

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Festspiele

Mit Dank an alle Mitarbeiter*innen der Berliner
Festspiele für die Durchführung der Performing Arts
Season. | Thanks to all staff at Berliner Festspiele for
carrying out the Performing Arts Season.

Design
3pc, Nafi Mirzaii

Bildnachweis | Photo credit
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Stand | As of 19.12.2024

Nächste Termine
Coming up Next

Trisha Brown Dance Company
& Noé Soulier
„Glacial Decoy /
In the Fall / Working Title“
23. – 25.1.2025

Share your
#PerformingArtsSeason

Berliner Festspiele

Ein Geschäftsbereich der | A Division of
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Berliner Festspiele

PERFORMING ARTS SEASON

October —————> January

Ohad Naharin,
Batsheva Dance
Company

MOMO

16. – 18.1.2025

Ohad Naharin, Batsheva Dance Company

1 h 10 min, ohne Pause | no interval

Deutsche Erstaufführung | German premiere

Uraufführung | World premiere:
10.12.2022, Suzanne Dellal Centre, Tel Aviv

Hauptsponsor | Major Sponsor: Chelck Family Foundation

Unterstützt durch | Supported by: Batsheva New Works Fund, American Friends of Batsheva, L'Association Pluriel pour l'Art Contemporain, The Zita and Mark Bernstein Family Foundation, Factory54

Koproduzenten | Co-producers: Orsolina28, Moncalvo
Präsentierende Koproduzenten | Presenting co-producers:
Torinodanza Festival / Teatro Stabile di Torino – Teatro Nazionale / Festival Aperto – Fondazione I Teatri, Reggio Emilia / Fondazione del Teatro Grande di Brescia

Do | Thu 16.1.
Fr | Fri 17.1.
Sa | Sat 18.1.
19:30

Haus der
Berliner Festspiele,
Große Bühne | Main Stage

Tanz | Dance

Künstlerisches Team | Artistic Team

Yarden Bareket, Emil Brukman, Adi Blumenreich, Nathan Chipps, Holden Cole / Sean Howe, Guy Davidson, Londiwe Khoza, Adrienne Lipson, Bo Matthews, Igor Ptashenchuk, Yoni (Yonatan) Simon
Performer*innen der | Performed by dancers of the Batsheva Dance Company
Season 2024 – 2025

Batsheva Dance Company
Tänzer*innen | dancers mit | with Ariel Cohen
Ko-Kreation | Co-creation

Avi Yona Bueno (Bambi)
Licht | Lighting design

Gadi Tzachor
Bühnenbild und Requisiten | Set and
props design

Eri Nakamura
Kostüme | Costume design

Maxim Waratt
Sounddesign und Schnitt | Sound
design and editing

Yaniv Nagar
Management Company |
Company and stage manager

Hsin-Yi Hsiang
Probenleitung | Rehearsal director

Ori Kroll
Assistenz künstlerische Leitung und
Assistenz Probenmanagement Company |
Assistant to the artistic director and
assistant to the company rehearsal
manager



Biografien | Biographies

Musik | Music

„Helicopters Hang Over Downtown“
„Built You a Mountain“
„Riding Bicycles Through the Muddy Streets“
„The Electricity Goes
out and We Move to a Hotel“
„Then It Receded“
„Wind Whistles Through the Dark City“
„Darkness Falls“
„CNN Predicts a Monster Storm“
„Dawn of the World“
„Another Long Evening“
„All The Extinct Animals“
und | and
„The Dark Side“
Aufgeführt von | Performed by Artist
Laurie Anderson & Kronos Quartet.
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Arca „Madre Acapella“
Maxim Warratt

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